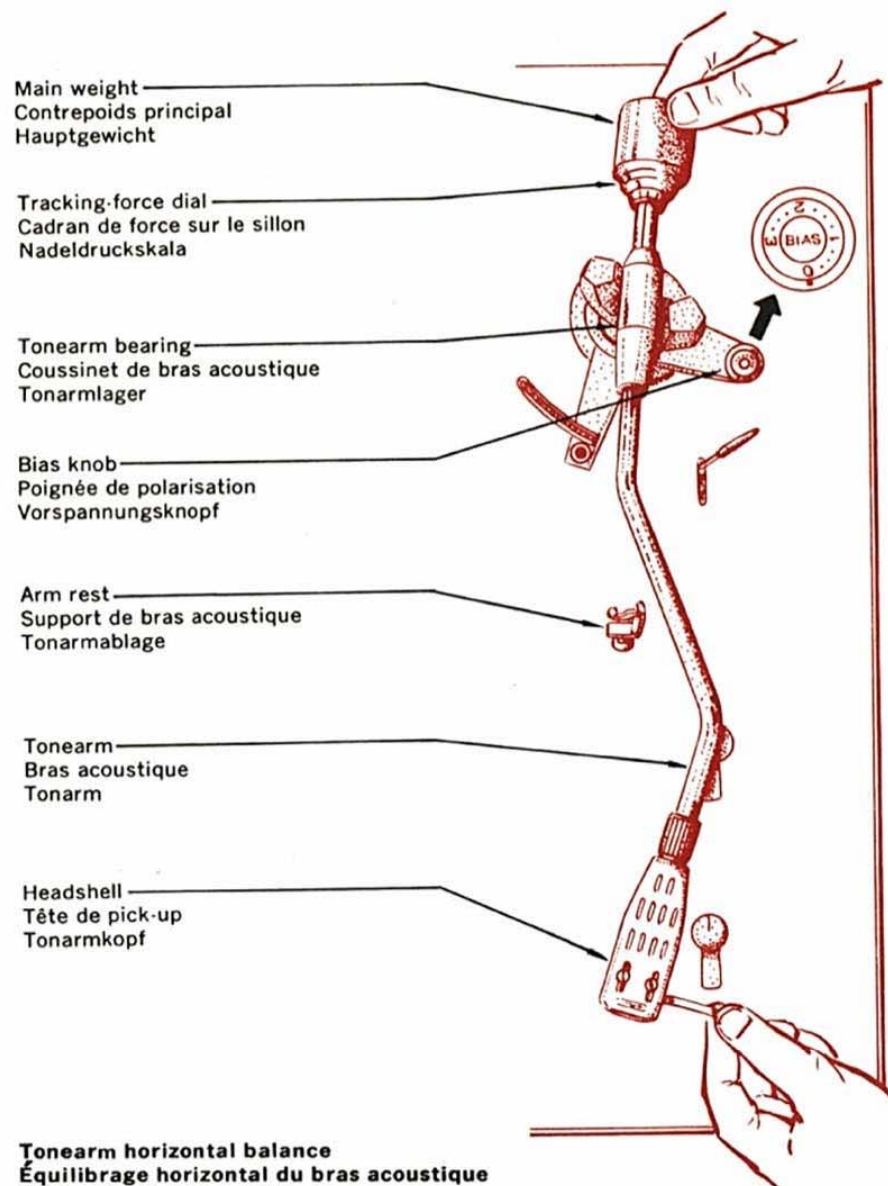
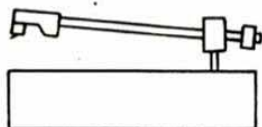
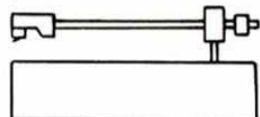




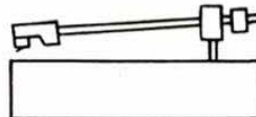
Tonearm horizontal balance
Équilibrage horizontal du bras acoustique
Horizontale Tonarmbalance



Turn main weight to right.
Tourner le contrepoids principal à droite
Drehen Sie das Hauptgewicht nach rechts.



Horizontal balance is achieved.
L'équilibrage horizontal est réalisé
Horizontale Balance ist hergestellt.



Turn main weight to left.
Tourner le contrepoids principal à gauche
Drehen Sie das Hauptgewicht nach links.

Tonearm horizontal balance

Before undertaking tracking-force adjustment, you must balance the tonearm in a perfectly horizontal plane to the motorboard to obtain a "O-gram" tracking force. Procedures are as described below:

1. Remove the stylus protector cover.
2. Turn the bias knob, so that the "O" mark aligns with the red index dot on the ring.
3. Unhook the tonearm from the arm rest clamp and move it to the right of the rest.
4. Holding the headshell gently with your fingers, as illustrated, turn the main weight until the tonearm remains motionless and horizontal to the motorboard. If the headshell/arm lowers, turn the main weight to the left (from behind). If it rises, turn the weight to the right.

Horizontal balance (the balance of gravity between the cartridge/headshell/arm and the weight/weight shaft) is achieved when the arm remains stationary and horizontal to the motorboard without support of your fingers.

5. When the horizontal balance is achieved, return the arm to its rest.
 - During the tonearm horizontal balancing, be very careful not to damage the delicate stylus.